

Angelica Rottingdam White

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Angelica Rottingdam White

Born in 2001 in Sleepy Hollow, United States
Resides and works in New York, United States

Angelica Rottingdam White is a gender non-conforming, multidisciplinary artist based in New York, working primarily in sculpture, video, and performance. Their sculptural practice employs ready-made objects in combination with traditional materials, while their broader output encompasses immersive installations that utilize new media practices. White is best known for developing a distinctive figurative language that depicts objects within obfuscated contexts, challenging conventional modes of perception and interpretation.

White's work explores the human condition through the intersection of urban and ancient mythology, occultism, and symbolism. Their practice is characterized by an investigation into the liminal spaces between the sacred and profane, the contemporary and archaic, creating a visual vocabulary that interrogates modern existential concerns through mythological and esoteric frameworks. Central to their artistic development is the ongoing project "ASMR Bible" (2019-present), in which they systematically collect and analyze fetish and sensorial videos sourced from online communities, presenting these digital artifacts within contrasting industrial environments that create tension between intimate digital experiences and harsh physical spaces.

Education:

2023 BFA in Integrated Media Arts, University of Hartford, West Hartford, United States

Selected group exhibitions:

2023 Video Night: Spring, Media Box II, West Hartford, United States
2023 Inter-sections, Joseloff Gallery, West Hartford, United States
2023 Goop Fest, online, Los Angeles, United States
2022 Dimension/Omvang, Media Box II, West Hartford, United States
2022 Video Night: Fall, Media Box II, West Hartford, United States
2022 Shifting Hue, Media Box II, West Hartford, United States
2022 AVYSS x Mutants Mixtape, Contact Shibuya, Tokyo, Japan
2022 Pop Splash, online, Los Angeles, United States

Awards:

2023 Anna Ball Pierce Award (winner), Hartford Art School, West Hartford, United States
2022 United States Artists (grantee), Hartford Art School, West Hartford, United States
2021 Batterson/Beach Award (winner), Hartford Art School, West Hartford, United States
2021 Letty Fonteyne Award (winner), Hartford Art School, West Hartford, United States

Selected press:

Cat Zhang, "On Discord, Music Fans Become Artists' Besties, Collaborators, and Even Unpaid Interns" in *Pitchfork* (2022) at <https://www.pitchfork.com/features/article/discord-music-fandoms/> consulted on 25 May, 2022.

Professional contributions:

2024-2025 Guest Lecturer in Greek Architecture, Saint Joseph School, Bronxville, United States.
2022-2023 Design Internship, Whitney Artist in Residence, Chiraag Bhakta, West Hartford, United States.
2021-2022 Teaching Assistant in Foundations New Media and Film, Hartford Art School, West Hartford, United States.





Untitled, 2025

Modified height-adjustable floor TV stand with mount, LCD monitor mounting plates, rocks sourced from Amalfi, hardware — dimensions variable



Untitled (dread on me), 2025
240D heavy polyester, canvas, brass, water stains, hardware — dimensions variable



vzzid, 2023

Cardboard, duct tape, vinyl lettering — dimensions variable

Excerpt from "Liestock"
TRT: 20:00 min
excerpt TRT: 05:12 min
2023

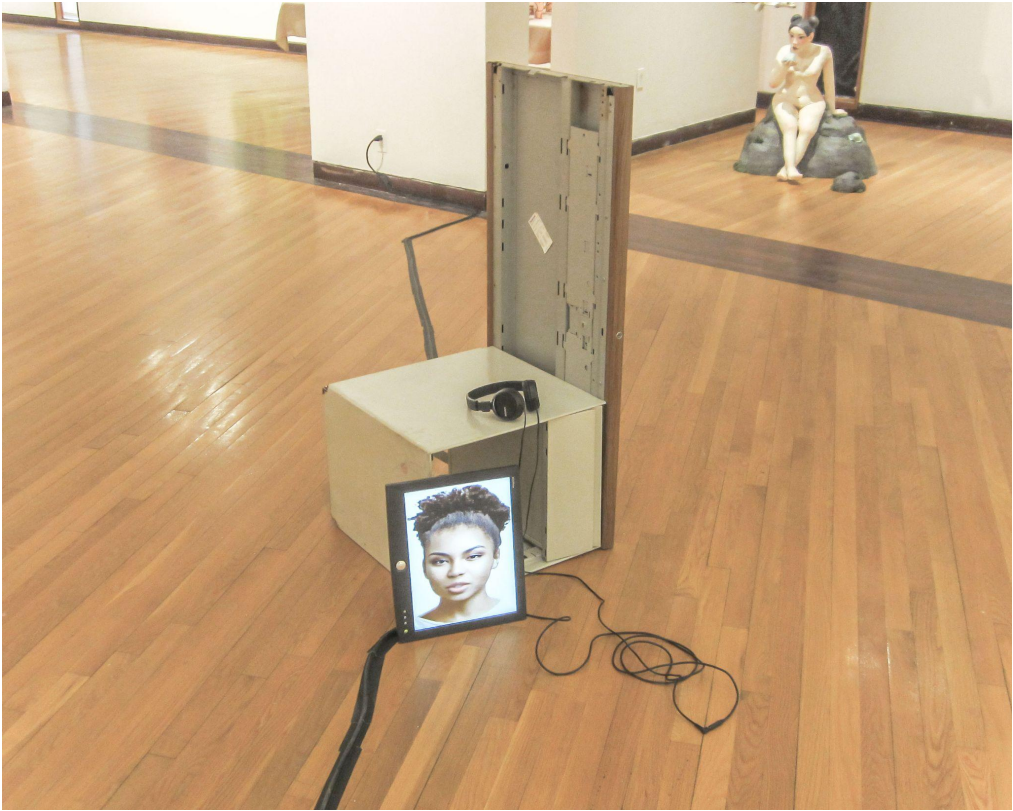
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Excerpt from "Liestock"
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2023

Excerpt from "Liestock," 2023

Three-channel video (4K, color, sound, 20:00 min., excerpt runtime of 05:12 min.)





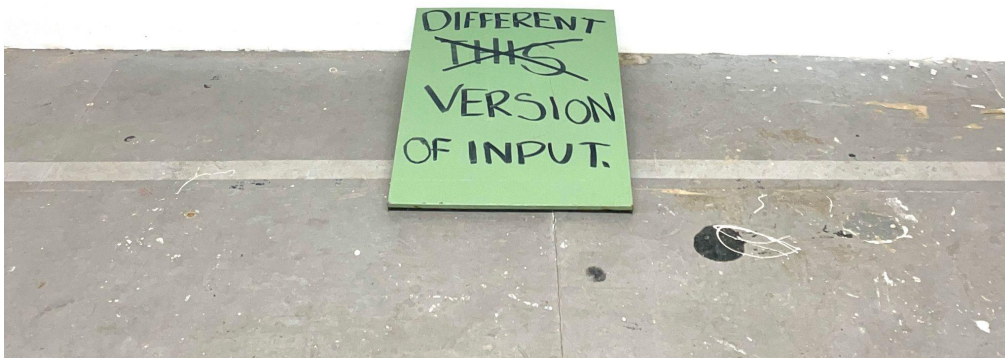


Sonata for Three Piece Drudge Station, 2023

Three high-definition videos (color, sound; 02:06 min., 03:56 min., 02:33 min.), modified steel desks, wood, acrylic, hardware — dimensions variable



If it didn't get worse now then it's stupid, 2023
Floor fan, power cable — dimensions variable



Greeneeeeeeeeeen, 2023
Metal, ink — dimensions variable



Frutiger Aero, 2023

iMac G5 magic keyboard, hot glue, dirt, grass, rainwater, saliva, urine, time — 5" x 17.375" (depth variable)

